**A – PRESENTATION OF THE CANDIDATE**

**ANNEXE 1. Application form « Illustrating the Grand Paris » (2021MAPA004)**

|  |  |
| --- | --- |
| **SURNAME** |  |
| **FIRST NAME** |  |
| **DATE OF BIRTH** |  |
| **POSTAL ADDRESS** |  |
| **EMAIL ADDRESS** |  |
| **PHONE NUMBER** |  |
| **PROFESSIONAL CERTIFICATION NUMBER\* :** |  |

**\*** Professional certification number :

-K bis or n° of SIRET

-or company registration number

-or certification of affiliation to the maison des artistes

-or subjection to the URSSAF

-or the foreign equivalent, or status of occasional worker, or in the case of being a salaried employee, the work contract justifying this status.

**B – OBJECT OF THE APPLICATION**

*(Tick the corresponding box.)*

# The application is presented:

1. [ ]  for all the units (train stations) of the consultation procedure

[ ]  for unit no. ……. or units no. …………… of the consultation procedure

**The candidates must submit one single application, no matter the amount of units (train stations) for which they are applying. The candidates are strongly encouraged to respond to the whole set of units. The jury of experts, who is accompanying the Société du Grand Paris, is in charge of making a selection for each train station, on the basis of a different candidate being selected for each train station. As part of the selection criteria of the applications, the specific links or knowledge of the applicants of the territory of a specific train station will be taken into account, without this criterion being imperative to apply.**

**C – COMMITMENT OF THE CANDIDATE**

The candidate formally declares to not be concerned by one of the causes of exclusion listed in [articles L. 2141-1 to L. 2141-5](https://www.legifrance.gouv.fr/affichCode.do;jsessionid=B81BA950929BDC11249DDF8C185D1DE4.tplgfr42s_2?idSectionTA=LEGISCTA000037703589&cidTexte=LEGITEXT000037701019&dateTexte=20190401) or [articles L. 2141-7 to L. 2141-10](https://www.legifrance.gouv.fr/affichCode.do?idSectionTA=LEGISCTA000037703603&cidTexte=LEGITEXT000037701019&dateTexte=20190401) of the code of public commissions

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 ***In the case of artists applying within a group or a collective, candidates must reproduce the content of section A as many times as the number of participants.***