THREE DIRECTIONS
FOR A NEW GENERATION OF STATIONS

Grand Paris stations must all share certain common elements to meet the expectations of passengers, local communities and businesses in the Paris region. These common characteristics are currently being examined by Société du Grand Paris. The work combines several disciplines and varied expertise: urbanism, engineering, architecture, design, programming, etc.

**WELCOMING**
A covered, spacious and airy hall opening onto the town, with organised travel services: information, ticket sales, etc.

**RECOGNISABLE**
For most stations, access will be through a unique building located at a crossroads. It plays the role of a marker, bears the identity of the transport network and exists in harmony with its environment.

**FLOWING**
Between the ticket hall and the platforms, passenger paths are direct, short and natural.

**ACCESSIBLE**
The space is designed to facilitate access for all passengers, particularly for the disabled.

**A functional and efficient station**
offering easy transport access to everyone in a pleasant environment.

**SAFE**
Visual continuity of all spaces and no long corridors provide a feeling of security. The lighting, materials and acoustics create a soothing environment.

**INTERMODAL**
Access to bike and footpaths and surface transport (tram and bus) is natural, safe and as simple as possible.

**DIGITAL**
The station will fully embrace the latest IT and communication developments and provide access to various digital services: broadband, e-commerce relay points, etc.

**EASY**
From one line to another, changes are quick and clear.

**LIVELY**
The station areas will host cultural and artistic events; they will be an extension of the town itself.

**ATTRACTIVE**
Around the station, the town becomes more structured. The station area is compatible with dense and mixed property development.

**PRACTICAL**
The shops and services simplify the everyday for passengers and locals, and contribute to local urban vitality.

**A connected station, designed to facilitate changes**

**GRAND PARIS STATIONS SERVING PASSENGERS AND CITIES**

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**FLOWING**
Between the ticket hall and the platforms, passenger paths are direct, short and natural.

**ACCESSIBLE**
The space is designed to facilitate access for all passengers, particularly for the disabled.

**A friendly living station that creates value**

**ATTRACTION**
Around the station, the town becomes more structured. The station area is compatible with dense and mixed property development.
EVERY AREA HAS ITS STATION

Grand Paris stations will adapt to their new environment. Every station on the network will be designed according to the urban context and the place it will occupy. Four types of station will be available depending on the urban environment and the requirements of the local population.

TOWN CENTRE STATIONS
They will become part of an existing urban environment and will strengthen its appeal and energy.

STATIONS IN NEWLY DEVELOPING DISTRICTS
These stations are part of existing or planned urban development projects to enhance and strengthen links between areas with fewer infrastructures.

STATIONS EMBLEMATIC OF GRAND PARIS
At the heart of the metropolis, they are a hub for strategic interconnections, bearing the standard for excellence in the capital regions development.

STATIONS IN TRANSPORT HUBS
Within an airport or a high-speed train station, they will offer national and international passengers direct access to the capital region.

ANTICIPATING THE EXPECTED CHANGES

One must never lose sight of the fact that a station is first and foremost an interconnection point that links trains to a city’s public spaces and infrastructure. The first challenge in their design is to ensure the obviousness and speed of passenger paths, combining maximum safety and accessibility. But a station is more than mere transport infrastructure. It is also a place open to the town that creates appeal and enriches the local environment. The new Grand Paris stations will help shape Paris’ development towards a city that is more connected and also more human. New hubs will be created by these stations and they will broaden the scope of Grand Paris, injecting a new dynamic and breaking away from the concentric logic of a hypocentre around which Paris has grown. This grand ambition requires sharing the “station project” with the areas serviced and anticipating future urban changes. At the crossroads of a metropolitan ambition and aspirations for each and every area, Grand Paris and its stations constitute a genuine promise for change. They represent an easier, less demanding and more balanced everyday life.